

LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 40 - Issue 18 / Numero 18

"Why Waste Time
Learning When Ignorance
is Instantaneous?"

- Calvin and Hobbes

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A year has 365 days for you to study. After taking away 52 Sundays, there are only 313 days left.

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Exams and tests take up at least 35 days in your year, hence you are only left with 46 days.

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But that 1 day is your birthday... so...

Good luck to everyone on your exams.

Helping Ontario Adapt To Our Climate

LU Press Release

A new research network that will help us adapt to our changing climate will soon extend across the country. The coordinating office of the Canadian Climate Impacts and Adaptation Research Network for Ontario (C-CIARN Ontario) opened today on the campus of Laurentian University in Sudbury.

The network is part of a \$10-million investment from the Government of Canada to bring together researchers and decision makers from industry, governments and non-governmental organizations to work on climate change impacts and adaptation research. The Government of Canada is investing \$100,000 per year over five years for C-CIARN Ontario and the other regional links.

"Linking users of research information with scientists will be key to effective adaptation strategies. By increasing our capacity to adapt, we can reduce our vulnerability to the effects of climate change," said Diane Marleau, Member of Parliament for Sudbury, on behalf of Herb Dhaliwal, Minister of Natural Resources Canada and David Anderson, Minister of the Environment. "I believe Laurentian University, with all its strategic linkages, is ideally suited to coordinate C-CIARN- Ontario."

"Collaboration has been a natural activity for Laurentian University, which has forged significant synergistic research alliances with other universities in the province and across Canada, as well as innovative

collaborations with a wide range of community partners," explained Laurentian University President Dr. Hermann Falter. "Laurentian University, with its partners Science North and Earthcare Sudbury, is strongly positioned to develop an integrated communications program to share relevant information about climate change impacts and adaptation within the scientific community and among policy makers and the public."

"This initiative will contribute to our knowledge base and allow us to better assess the impacts and effects of climate change on our province and the rest of the country," said Ontario Environment Minister Elizabeth Witmer.

Jim Marchbank, CEO of Science North, another supporting partner of C-CIARN-Ontario, added "Science North is keen to work with C-CIARN Ontario in a way that ensures heightened public understanding about the complexities of climate change, something we have already started with our new Climate Change object theatre. Communicating the science and encouraging public involvement is an important role for Science North."

"Our community is already recognized as an international leader in environmental research and rehabilitation, so we are very pleased that the federal and provincial governments have recognized our growing expertise in this vital field," said Greater Sudbury Mayor Jim Gordon.

"For the past two years, the City has been leading a community partnership known as EarthCare Sudbury to develop local solutions for a greener, more sustainable future. The opening of this research network will complement our efforts and advance our objectives for environmental preservation and protection."

C-CIARN Ontario is one of six regions and seven sectors connecting researchers and stakeholders across the country. C-CIARN Ontario will engage researchers and stakeholders across the province who are interested in climate change impacts and adaptation in Ontario. C-CIARN- Ontario will help identify priorities for research and will provide policy and decision makers with credible information on the vulnerabilities of Ontario to climate change. In addition, the network will help to identify research gaps, priorities and capacity needs.

A Management Committee, chaired by Dr. David Pearson, earth sciences professor at Laurentian University, will oversee the network's operations. A broadly based Ontario Advisory Committee will be announced shortly.

Federal funding for C-CIARN is provided for in the Government of Canada budget and is therefore built into the existing financial framework. The funding for this initiative builds on the Government of Canada's \$1.1-billion commitment to help address climate change and implement energy-efficient initiatives.

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Laurentian University Announces Honorary Degree Recipients for Spring 2002

LU Press Release

Laurentian University will award honorary doctorates to five distinguished citizens at its Spring Convocation Ceremonies in May and June 2002. The five honorees are:

Allan Beattie

A native of Copper Cliff, Ontario, Mr. Allan Beattie is a lawyer who rose to be the senior partner for many years in the prestigious law firm of Osler, Hoskin, Harcourt. He has held senior positions on the Boards of Eaton's of Canada Ltd., Telegram Corporation Limited, CTV Inc. and Eaton/Bay Financial Services. For over 45 years, Mr. Beattie made outstanding contributions of his time and energy to a wide variety of community activities including The Hospital for Sick Children, the Timothy Eaton Memorial Church, and The R. Samuel McLaughlin Foundation, from which Laurentian University received a \$1 million grant for the Chair in Cancer Research. Mr. Beattie is also a recipient of the Order of Ontario and the Order of Canada. Mr. Beattie will be awarded an honorary Doctor of Laws.

Jean Marc Dalpé

La Nuit sur l'étang, Prise de parole and the Théâtre du Nouvel-Ontario are only a few of the links that this Franco Ontarian maintains with Sudbury. Currently residing in Montreal, Jean Marc Dalpé's reputation for his continuing contribution to the arts is impressive. Mr. Dalpé is well known for his poetry, dramatic, romantic and comedic plays, some of which have been translated into English. Worth noting are his adaptation of several productions such as Buried Child, The Glass Menagerie, Romeo and Juliette, and A Lie of the Mind which have played in Ottawa, Toronto, Montreal and Belgium. Having been acclaimed for his works in Ottawa, Montreal, Sudbury and

France, Mr. Dalpé is the recipient of numerous awards including three from the Governor General for Le Chien (1989), Il n'y a que l'amour (1999) and Un vent se lève qui éparpille (2000). He is also the recipient of l'Ordre des Francophones d'Amérique. His devotion to theatre as a playwright is relied upon by Laurentian University's Arts d'expression Program. Mr. Dalpé will be awarded an honorary Doctor of Letters.

George Ewan

Dr. George Ewan was the key founder of a scientific collaboration which led to the establishment of the Sudbury Neutrino Observatory (SNO), a project from which Laurentian University and Greater Sudbury have benefited greatly. A retired Queen's University physics professor, Dr. Ewan was instrumental in assembling a committee to plan a Canadian-led experiment in underground physics. Following the selection of Inco's Creighton Mine as the site for SNO, Dr. Ewan formed an international collaboration team which included members from Canada, the United States and the United Kingdom, and served as the first chair of the SNO board. Dr. Ewan was named a Fellow of the Royal Society of Canada, a Fellow of the Royal Society of Edinburgh, a Fellow of the American Physical Society. He is also a recipient of the Gold Medal for Achievement in Physics of the Canadian Association of Physicists. Dr. Ewan will be awarded an honorary Doctor of Science.

Rick Mercer

A respected writer/actor, Rick Mercer's outstanding contribution to comedy with a political punch has been recognized with 12 Gemini Awards for both writing and performing on the top rated This Hour Has 22 Minutes. For his work on this se-

ries, Mercer was co-named Journalist of the Year at the Atlantic Journalism Awards. Other awards include the 1993 Newfoundland and Labrador Arts Council Artist of the Year and, in 2000, three Canadian Comedy Awards for his work on This Hour and Made in Canada. Hailing from St. John's, Newfoundland, Rick Mercer's one-man show (Show Me the Button, Ill Push It) became a national hit and was performed from St. John's to Vancouver. His first book, Streeters quickly rose to #1 on the Globe and Mail's National Best Seller List. Mr. Mercer is currently starring in the Gemini Award winning comedy series Made in Canada. Mr. Mercer will be awarded an honorary Doctor of Letters.

Dorothy Pringle

A former Director of Laurentian University's School of Nursing (1975-1979), Dr. Dorothy Pringle presided over the School's rejuvenation and inspired the development of a bilingual program featuring a strong and innovative problem-based approach to learning. Her cutting-edge curriculum drove the LU Nursing program for over 20 years. A mentor to many students who have since attained great success as leaders in nursing education, research, administration and practice, Dr. Pringle had an illustrious career as a nurse researcher and academic administrator locally, provincially and nationally. As Dean of Nursing at the University of Toronto, she was instrumental in launching the first doctoral program in Nursing in Ontario and the second in Canada. Dr. Pringle also initiated an innovative program in nursing education, a clinically based masters program at the University of Toronto, and was a driving force behind the development of the Nurse Practitioner Program in Ontario. Dr. Pringle will be awarded an honorary Doctor of Science.

News Briefs

Laurentian University Student Wins International Writing Contest

Melanie Seaton, a fourth-year English student at Laurentian University, recently won the Margaret Atwood Society Award for best undergraduate essay for her outstanding essay entitled "Reimagining 'the Handless Maiden': The Journey in Margaret Atwood's The Robber Bride."

The Margaret Atwood Society Awards are given annually in four categories: best book on Atwood and her work, best article, best graduate student essay or thesis, and best undergraduate essay. As the winner of the Award for best undergraduate essay, Melanie Seaton's essay will be published in the Margaret Atwood Society Newsletter.

This Sudbury resident wrote this essay as part of an English course taught by Laurentian University English professor Dr. Shannon Hengen. Following the completion of her Honours B.A., Melanie Seaton intends to pursue her studies at the graduate level at Laurentian University or elsewhere and is considering a career in teaching.

The Margaret Atwood Society is an international association of scholars, teachers and students who share an interest in this author's work. The main goal of the Society is to promote scholarly exchange of Margaret Atwood's work by providing opportunities for scholars to exchange information.

Distinguished Medical Specialist and Academic Appointed Consulting Dean to the Northern Medical School

Laurentian University is pleased to announce the appointment of Dr. Arnie Aberman as Consulting Dean to the Northern Medical School project. This appointment will enable the University to move forward with the plans for the development of the Northern Medical School while the search for a Founding Dean is in progress. Dr. Aberman will sit as a member of the Implementation Management Committee and work with Laurentian and Lakehead Universities and their clinical education partners to develop a framework for the curriculum for the new medical school.

Dr. Aberman has led a distinguished academic and medical career. He received his M.D. from McGill University and is a specialist in internal medicine and pulmonary disease. He is an intensivist by practice and has served as Physician-in-Chief at Mount Sinai Hospital and at the Toronto Hospital. A Professor of Medicine at University of Toronto since 1980, he has served most recently as Dean of the Faculty of Medicine at the University of Toronto from 1992 to 1999. Dr. Aberman has held leadership positions in a wide variety of academic and medical organizations.

Dr. Aberman will bring considerable academic and administrative experience in medical education to his new role. "We are really delighted to have Dr. Aberman join our team at this critical phase of development of the Northern Medical School," said Dr. Hermann Falter, Laurentian University President. "It is going to add a lot of momentum to our project to have someone of Dr. Aberman's experience and profile playing a leadership role for us."

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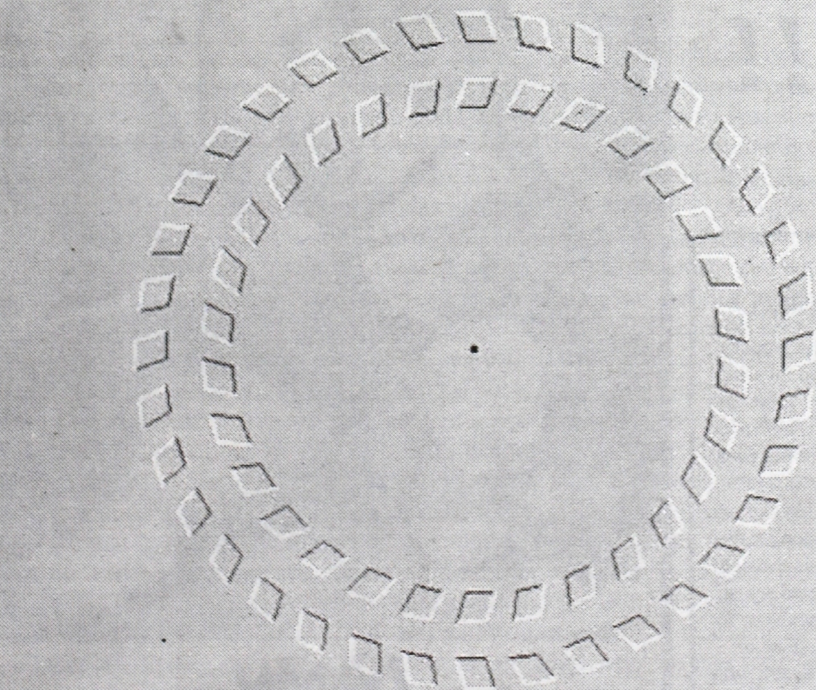
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Chapters



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

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EDITOR'S CORNER

And The Nothing Engulfed It All...

by Mat Thompson
Editor In Chief

So the semester is almost over and this paper is no where near as established as I thought it would be. Sure, people are reading it and I get a good amount of feedback about it, but there still seems to be something missing... maybe students?

It's funny. I was talking to my friend who had to go through a three interview process to even be able to write for his student newspaper since there were so many people trying out for the specific sections, yet I can't even get one person interested in covering sports here at Laurentian. Yes, if you haven't guessed by now, this is my monthly rant about having no writers and how I don't think this paper has much of a future anymore.

Last weeks issue is a good example. As I went through the paper, I noticed a few common themes... I wrote the whole damn thing. Sure, there were a few submissions here and there by others, but most of those had to be typeset by yours truly. I figure that just in the last issue I typed about twenty thousand words. People wonder why it only takes me an hour to write a two thousand word essay, and all I have to tell them is I type ten to twenty times that amount on a weekly basis for Lambda.

I love the feedback I get from students because at least I know that they are reading everything that I type, but what will happen if I am not here? Next semester is a good example. My schedule next semester is a lot tougher than

this one which means I am going to be in even more classes with even more homework, meaning less time for Lambda. Right now Lambda is averaging twelve pages an issue compared to anywhere from twenty to twenty-eight pages just a few years back. To me this is a drop that should have never happened, but there isn't much more I can do. I have a hard enough time writing my usual columns without having to fill the news, sports and even sometimes the features and A&E sections.

Think back to just this past week and try to remember what you watched on television. Were there any shows that you sat and watched for no reason other than to have something to kill time. In that half hour I probably typed an entire page of Lambda hoping to fill the paper with interesting stuff that will make students actually want to pick it up, and continue to pick it up in weeks to come. People accuse me that this is not the Student Newspaper as much as it is Mat's Newspaper. Funny this is that these people are more right than they know.

I know you have all heard me say this a million times, but this paper may not be around after I am gone mainly due to the fact that there are no students interested in more than reading the weekly adventures of Pub Guy. Well, there are a few that have inquired about taking over my position, but they don't understand that it is not just sitting behind a desk basking in the glory of being Editor in Chief. When a position is not filled, the Editor has to step in until. Look at the masthead on this page

and just imagine how quickly you would have a breakdown trying to cover all the positions that I have to fill myself.

Being the Editor in Chief is a full time job where I am always doing something. Now add production to that. I am one of the fastest people when it comes to layout and it still takes anywhere from ten to fifteen hours of straight work to lay out the paper on a weekly basis. Now take six hours on Thursdays when I have to deliver the paper to not only all our campus locations, but also to about thirty locations all over Sudbury. Now if that seems like a lot, there is the other half of what I have to do. Finding stories, typing up anything dropped off to us, downloading files from out hotmail account, finding filler, finding and scanning all pictures for the paper then proofreading the entire paper to trying to make the errors seem like a mistake instead of a running tradition. now after all that, I still have to go to class... and I work two other jobs so that I can afford to pay my bills.

All these positions are open and I am willing to try and train people, but of those that have showed interest in helping out, most have no idea what they really want to do and they never come back. When I walked through the doors of Lambda six years ago I knew exactly what I wanted to do and within a week I was published. Sure, it was a crappy little review for *The Crow: City of Angels*, but it got me started.

Part of the problem that I think I have is there is no one that I

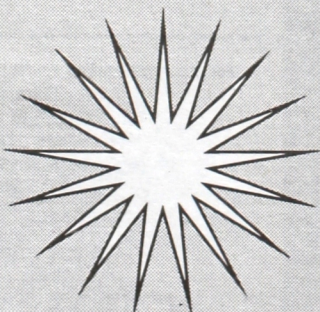
can leave too much work with as I leave for class. If I am sick, or I am in class, the paper becomes a ghost town. I still remember my first year when the Editor was rarely there, out to meetings, classes and actually interacting with the world outside the office doors. Sometimes I don't even know the weather has changed until someone comes in and tells me to look out the window.

I know that most of you are sick of me complaining about the lack of help and wish I would stop. It will probably happen one day, but it will only happen under two conditions. The first being I actually get a staff in here that want to contribute to, and have ideas on how to contribute to Lambda. The second being I lock the doors and walk. You won't really know that is happened right away until you notice that the paper isn't there on the stands. After a little inquiring someone may tell you that Mat is gone. So what will that mean for Lambda. Well... Lambda will become a part of the Nothing that engulfed Fantasia so many years ago. The only difference is, when you hold that grain of sand in your hand and you call out my name, it won't return...



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Volume 40
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Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda



DAMN...

Copy Deadline: Editorial and General Meetings:
Fridays @ 2:30pm Fridays @ 2pm

Get in the Ring

by Bryson McCarthy
columnist

Lets start with a little story this week. I decided that the lone box of Kraft Dinner and two cases of beer wasn't enough to make a gourmet dinner for a lady friend a few days ago and I decided that grocery shopping was probably a smart idea. After returning enough empties to pull in a small fortune, I headed out to the grocery store. Everything was cool, everything was smooth... that was until I ended up behind a wanna be Gen-X burn-out who decided that he would close himself off to the world in more ways than all that bong resin has already done to his brain. The little shit was grocery shopping and listening to a discman.

Now I have no problem with people wearing discmen, but I don't understand the use of having the damn thing on twenty-four hours a day. It isn't the wearing of the discman that bothers me, it's the fact that most people turn it up so loud that the world around them disappears. If anyone says anything to them, or tries to get their attention they are about as attentive as Rainman after a massive head trauma. It's like talking to a brick wall with attention deficit disorder.

For some reason this little DMX moron was on the same path as I was in the store, just in the opposite direction. So every time I was trying to get to something, he would be in my way. Now I know there is a lot of room at most stores, but with a lot of shoppers out trying to get in and out as fast as possible, this kid just got in the way. A few times I had to try to squeeze by him as he was trying to figure out which was better for him, Zoodles or Alphagetti. Of course, I could not get my cart by as he never heard me say "Excuse Me", "Pardon Me" or my favorite "Get the #\$% out of my way before I take a can of Chef Boyardee and beat you

like stray dog". I tried to be nice, but it just didn't work.

A few isles away when I thought Caliban had disappeared for good, I notice him in the bread aisle trying hard to figure out how many bags of hot dog buns he would need to match his three packs of Red Hots. As I got closer I could see an older woman trying to get by, and after a few failed attempts she tapped him on the shoulder and politely asked him to step aside. Instead of actually being nice, the kid, without taking his earphones off (or turning down the music) yelled at the old lady and told her to 'F@#\$ Off'. Well, as the avenger of the good and the punisher of the stupid I had to jump into action.

It's amazing how fast you can get a shopping cart full of beans, root beer and frozen dinners going when you really want to hurt a teenager. I yelled, called and shouted look out, but because of the earphones and the really bad music he didn't hear the cart coming. Is a broken femur really my fault? I sure as hell don't think so because everyone else around (especially those who applauded) heard me give the little peckerwood enough warning to get out of the way. I do feel a little bad; I did knock over a pretty big shelf full of hot dog and hamburger buns, but I did help clean up after they scraped Joe Cool off the linoleum. Poor kid, if he had actually wanted to be a part of this world he would have seen my six foot six, two-hundred forty pound frame bounding down on his pathetic, baggy pants wearing, backwards hat thinking he is Fred Durst's long lost twin, better than his surroundings ass!

So is my problem really with the discman or the stupidity of the youth of today. Well, I would have to say that the discman has given these little burnouts a new way to



ignore the reality that surrounds them and they can get lost in a world where they are hardcore gangsters, tougher than most. Well, I hope that these kids are listening to some pretty good music as I run them down with any vehicle I have, or just boot them so hard they will taste the sole of my shoes for a month. I understand that the movies make people want to have a soundtrack to their lives, but do you really want to be run over by a car, or have your ass handed to you while you listen to that special disc you burned last week full of all the songs that remind you of the girl you had a crush on in grade nine?

Discmen are fine for studying, working out, running and other activities where a little music will help you get through, but to have music blaring through your skull twenty-four hours a day is a little much. Learn to interact with others and actually become part of society instead of being a burden. The next time I am stuck behind one of these discmorons I am going to take ten steps back, take a deep breath to hold in all the rage, picture myself in the ring and bound down on their ass like a cheetah on gazelle. The best part is just like a stupid little animal, they will never hear me coming!

One Good Friend is Better Than Ten Acquaintances

by Chris Dyck
staff writer

How many friends do you have? I am not talking about the acquaintances that you hang out with on a daily basis or the friends that you go to the Pub with. I am talking about your "real" friends; the people you can depend on, who you can trust and rely on when times get tough.

A real friend is someone you can be yourself around. You don't have to worry about impressions or what the other person will think. You can talk freely and openly about things in your life with them. Someone you can share your secrets with. In order to do so, you have to be around the person a lot and get to know them well. Do you have any friends that really listen to you when you have a problem. Or do they just pretend they are listening and never supply any real solutions and tell you that everything is going to be alright?

Everyone needs someone they can talk to. Real friends are

important because they are someone that you can tell important things about your life and you don't have to worry whether they will judge you because of it. Real friends act as a way to get your problems off your chest instead of pushing them down inside of you and avoiding them. You are truly a good friend when you know the person deep down and they are willing to share things about themselves that they only share with a select number of people.

Real friends are those who you can be brutally honest with, and it won't hurt their feelings. If you have a problem with them, you can straight out tell them what exactly it is, and they won't pout and get mad. Can you do this with your friends?

Real friends are those who you actually listen to when they have something to say because you know they are a credible source. You understand what they are saying because you respect their opinion.

Someone once said to me that if you were in a room with someone and the room was silent, but there was no awkwardness, then you two people were truly good friends.

Lastly, you do not have to declare your friendship with one another. You both just know. There is nothing wrong with having a lot of acquaintances. They are great to help pass the time. But if you want to find out who your "real" friends are, put them through a test where you have to rely on them for something. Something important, where you have to trust them. See how they fare during this test. You will surely find out fast who your friends are and who isn't. It is important to know who your real friends are, so when you need them, or they need you, you know who to go to without even thinking.

Now, count again. How many friends do you have?

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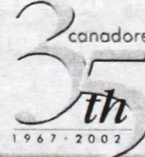


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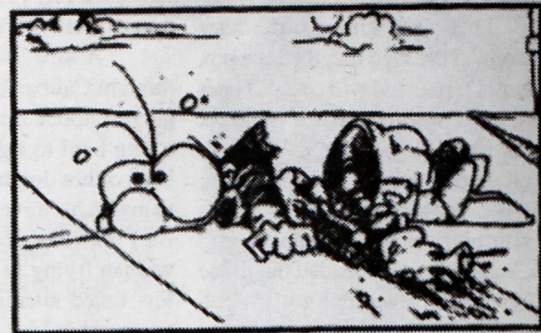
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106 Elm Street, Sudbury

Comic Books, Anime, Roleplaying Games, Tabletop Wargames

Scraping Mass Amounts of Roadkill Off the Information Superhighway

by Nick Stewart
Assistant Editor



Proctor: Down & Dirty

http://www.trsdirect.com/instructors/proctor/down_dirty.htm

Now THIS is a real-life superhero team if I ever saw one. Even the leader's name, Tom Proctor, is the perfect "real name" alias for a superhero, though it's his list of abilities – and that of his cadre of instructors – that's most likely to save the world of crime and villainy. According to the site, Proctor can teach you "the forgotten art of Tao Chi Do", enabling you to go from a flabby wad of cookie dough to an "instantly awesome fighter" in JUST TWO HOURS! Complementing his "instantly awesome" streetfighting skills are a handful of men, all of whom have taught Navy SEALs and U.S. Rangers and so on, who each specialize in one particular field of pain: between Firearms, Knife fighting, Grappling, Russian Fighting Systems, the "very secret" Korean combat style, and Submissions, there is no area in which they cannot kick your ass...to DEATH! Hell, there's even a guy who can teach you how to shatter a human skull with a headbutt! A HEADBUTT! Now take a second to think what would happen if we gave these guys uniforms and loosed them on the world to fight crime...they'd be unstoppable! You could call one "Mister Knifey", and the other could be "Death Fist", and so on. Personally, I'm hoping I can learn the Way of the Exploding Skull, so I can take up the name "Skull Boy", and run around, headbutting evildoers into submission. And, after taking the appropriate Skull-Hardening Chemicals or installing the metallic plates or whatnot, I could use Proctor's "super-intense confidence that people can SMELL" in order to stop crime before it happens!

Bad Guy: "Alright, this is a hold up! Give us all your – sniff sniff – Holy Monkey, we'd better the hell up, I think I smell Skull Boy coming down the street!"

Bad Guy Two: "Man, you know Boxcutter John? I heard that Skull Boy HEADBUTTED him last week!"

Bad Guy: "GOD NO!!!!"

And so on.

Seanbaby's Superfriends Page

<http://seanbaby.com/super.htm>

Batman, Superman, Green Lantern, the Flash...all of these classic types have something in common (except for falling in the "Joel Schumacher wets his bed at night in anticipation of ruining them in cinematic form" category), and that's they were all featured in the eons-old Superfriends cartoon show. Now, if you've ever followed the show, you know how horrendously flawed it was. In the ten years that it was on, the writers changed everybody's powers so frequently that it was impossible to not feel like yelling at the moronic heroes each and every week as they conveniently forgot (or discovered) that they could fly or shoot radioactive glue out of their eyes for the sake of plot. Well, this Seanbaby guy apparently feels the same way, and has compiled a list of profiles on nearly every hero and villain that ever featured in the show, pointing out how ridiculous they came across, or just how mindless their characters were in the first place. For instance, clicking on Batman will jump into his description, which starts off with "Batman was the brains of the group, which is a lot like being the tough guy in the Erasure fan club." The site is freaking hilarious, which is only helped along by the fact that he's pieced together his own "Superfriends comics" by adding text to various scenes snipped from the shows. Way too funny, and anything that finally exposes the Superfriends for the true morons that they were is cool by me.

The Hero Machine

<http://www.heromachine.com/heromachine.html>

If, like me, you have the artistic ability of a box of hair, then you know how frustrating it can be realize your dreams of seeing your own personal superhero on paper. This is where the Hero Machine comes in. Working entirely off Flash (the technology, not the superhero), this site is essentially a program that enables you to put together your very own do-gooder or evil-doer piece by piece, and then personalize him/her/it the way you see fit. Choosing from Super-Hero, Martial Artist and the tank-like Brick, you pop through a long list of individual hero parts, which include facial features, skin, clothes, accessories...the list just goes on and on. It may not sound complex, but believe you me, it is. Even the helmets range from the standard hero headgear to fishbowls to turbans, bowlers, winged caps, baseball caps, and so on. By the time you're done mixing and matching, you can end up with a wide variety of different hero types; one session might land you with someone wearing robotic body armor, a top hat, and an eyepatch while toting a pair of rifles, the next attempt could give you a hero with an afro, a pair of wings, Robin-Hood style boots, and a cape that clings to his business suit. And if the sheer amount of choices are too much for you, just hit the "All Random" button and the program'll whip together something for you. It's insanely addictive, tons of fun, and an absolute must-see for anyone who likes superheroes enough to actually read through all of this.

Superhero Cartoon Database

<http://www.pazsaz.com/scotpage.html>

Throughout the years, TV network execs have squeezed the life out of nearly every possible childhood addiction by somehow turning them into cartoons. From toys to wrestlers to soldiers, there really isn't anything that's gone untouched by their stinking paws, and superheroes are no exception. This site makes it easy to see just how far they've gone by handily listing and describing as many superhero cartoons as you could possibly think of. For instance, clicking on "Aquaman" (who, incidentally, is one of the single most useless superheroes ever created) will land you with a description of the cartoon series' inception, how many years it ran for, how each season was different from the other, the names of the voice actors, as well as a list of the episode titles. The same is true for the sorry likes as RoboCop, the Batman/Tarzan Adventure Hour, Dungeons & Dragons, The Three Robonic Stooges...the list goes on. Of course, there's a ton of cool shows listed here too: stuff like Thundercats, The Tick, Space Ghost Coast to Coast, and Aeon Flux are definitely worth looking up. All in all, this site basically serves as an Internet Movie Database for Superhero Cartoons, though there are a few shows notably missing here. Where's Bo Jackson's ProStars? Where's Hammerman???

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Let the Music Do the Talking... Reviews by Mat



Bright Midnight - The Doors Live

by Mat

I guess when the selection of music today gets so low that there is no where else to turn, Rhino Records delves back into the past to find another lost, but not forgotten grouping of songs to release to ease the minds of the record buyers. Most of the time they resurrect bands like the B-52s or David Lee Roth, but for once they have done something right. This time around, Rhino Records has put together a collection of live recordings from rock legends **The Doors**.

The Doors had to be one of the most innovative bands of their time. Their songs challenged the norm and made people pay attention to music, especially the lyrics, in a time when music didn't mean that much. **Jim Morrison** brought his thoughts, ideas and words to the people through new rock that still hits its mark today.

Bright Midnight is a great collection of thirteen live tracks ranging from **The Doors'** more popular tracks to a few less known tunes, buried under the big hitters.

Each track on the album is from a different venue across the United States ranging from Philadelphia, Detroit, Pittsburgh, Hollywood, New York, Bakersfield and a few others in between.

The album includes the usual big three: *Light My Fire*, *Break On Through* and *Touch Me*. All these tracks are even better live. You can hear the emotion and genius of Morrison in every track. Also included on the album are some other popular tracks like *Roadhouse Blues*, *Baby Please Don't Go* and the classic psycho-ballad *The End* along with some less popular tracks like *Been Down So Long*, *Back Door Man*, *The Crystal Ship*, *Bellowing*, *Alabama Sing* and a few others.

What makes this album such a great collection is not only that it is live, but it is a collection of tracks that you would not really expect. Sure, as I stated you do get the usual big hits, but it is the smaller hits that really impressed me. It's not hard to find a live recording of *Light My Fire*, but some of the others are so rare live that you may never hear them live anywhere else.

Bright Midnight is a Limited Edition CD, so fans of **The Doors** will have to hurry to find this title and get it before it disappears. The album is so clear that it is like you stepped into the middle of **The Doors** performing live. If you can't find this title at a music store here in Sudbury, I really recommend ordering it online. Fans of **The Doors** will not be disappointed at all. This is probably the best collection, besides the double *Greatest Hits* album, that you can get for **The Doors** today. Don't miss out!



Mary J Blige - No More Drama

by Mat

No, I am not insane. I know I already reviewed this album, but for some reason MCA has decided to re-release the album with four new tracks on it. I guess they want you to buy the tracks instead of downloading them... good luck!

If you have already purchased this album, don't bother with the new re-release. All you get new is the Young & The Restless rip-off *Rainy Dayz* feat. **Ja Rule**, quasi-dance track *Dance for Me* feat. **Common**, a *No More Drama* remix feat. **P. Diddy** and some other track. Four new tracks and they expect people to shell out another \$20? This is just a cash grab that I hope no one really falls for.

Like I said, if you have the original **Mary J Blige** album *No More Drama*, hold on to it. The new tracks are not that good and are not worth spending the extra money on!



Adam's Rib - Forever Café

by Mat

Now this is what Canadian music is all about. Toronto's own **Adam's Rib** is one of those bands that it couldn't be more obvious that they were Canadian if they sang about hockey and beer.

Forever Café is the bands first release on the newly formed *Tin House Records* label, and it captures the down-home, Canadian, acoustic guitar driven rock music that most bands forget when they hit it big. Tracks like *Thinking About This*, *We'd Be Together* and *She Talks* are the type of songs you would hear in a home town bar by a crowd favorite. They change their sound a little with the more studio style tracks *Kaleidoscope* and *Witching Hour*, but they still hold that sound that makes people feel like they have just discovered a secret band in a small café, playing just for them.

Forever Café is what Canadian bar music should be. **Adam's Rib** may not be that big, but they are better than our more mainstream Canadian acts. You can check them out online at AdamsRib.ca.



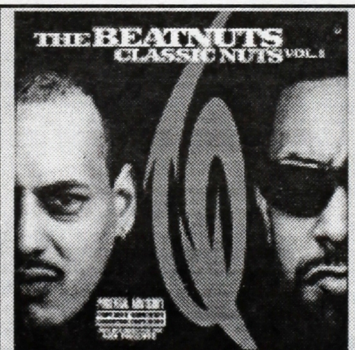
Ultimate Manilow

by Mat

"Her Name Was Lola, she was a showgirl. With Yellow feathers in her hair, and her dress cut down to there..." Don't pretend you don't know the words. Every person who has ever been drunk and entered a karaoke bar has either belted out *Copacabana*, or at least thought about doing it.

The only really good thing about this album is that it ends. I have no idea whose idea it was to try and resurrect the songs of **Barry Manilow**, but they should be dragged into the street and shot! Tracks like *I Write the Songs*, *Mandy*, *It Could be Magic* and more should be destroyed, never to be heard by human ears again.

The album, if you actually care, features 20 tracks that at some point or another a record producer had to think, what the hell are we paying this guy for? I am all for retro and flashback, but I am also all for the severe beating of all **Barry Manilow** fans. Hell, I'll take *No Doubt* any day over this stuff... well.... maybe I won't go to that extreme, but I think you get my point!



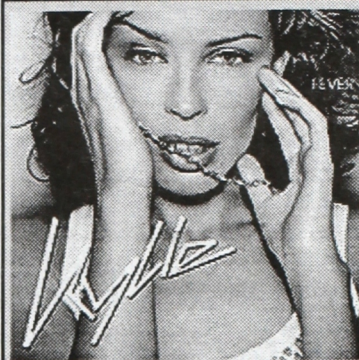
The Beatnuts - Classic Nuts Vol. 1

by Mat

I always thought that this group only had one track that was popular, but I guess they have at least recorded twelve tracks that can be considered the best, or **The Beatnuts Classic Nuts**.

The thing about the **Beatnuts** is they have a great funky sound underlying their rap/hip hop tracks that make them stand out. *Watch Out Now* has been their biggest track, but tracks like *Get Funky*, *Se Acabo Remix*, *Turn it Out* and *We Got The Funk* all really show why this band deserve a *Classic Nuts* album. *We Got the Funk* seems to be a modern style answer to **George Clinton** and is a great modern funk track.

Although **Beatnuts** is a little different from the mainstream dance floor favorites, they are worth checking out. *Classic Nuts* really shows off the **Beatnuts** true talent and their very definitive sound. Check out *Classic Nuts Vol.1*. It is one of those dance/hip hop albums you need to have in your collection!



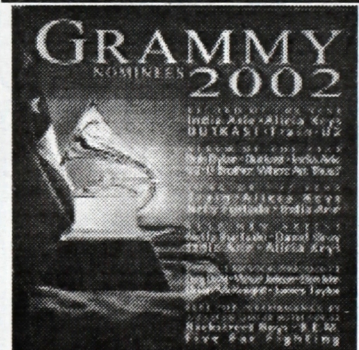
Kylie Minogue

by Mat

Do we really need another aging pop icon? It's bad enough that **Cher** won't go away, but now we have the return of Australian soap star **Kylie Minogue**. Return you say? Yes. Many of you may not be old enough to remember *The Locomotion*, or her starring role in *Street Fighter*, but **Kylie** has been around longer than most.

In the latest album *Kylie*, Ms. Minogue jumps full tilt into the pop/dance hall genre that makes all the little ravers go crazy and the rest of us search for *The Black Album* (if you don't know... don't ask). Just take the already overplayed *Can't Get You Out Of My Head* and you will know exactly what you are in store for with this album. Sure, the songs have a great beat to dance to, but maybe she should have thought about getting more than just one beat for all the tracks.

Kylie is just as new and different as **J-Lo**, **Britney**, **Cher** and all the other belles of the ball. **Kylie** can be skipped and your life will still be complete. At least you still have all those **Britney** downloads!



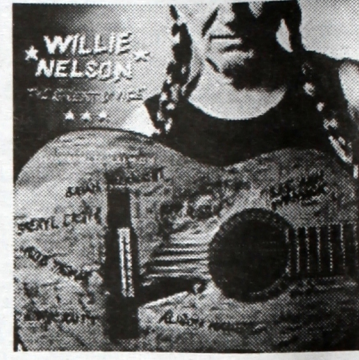
Grammy Nominees 2002

by Mat

They should really release these albums featuring specific styles of music. The *Grammy Awards* are notorious for nominating not only the popular music of the time, but also old-timers who have some sort of small comeback. Just like years past, this album is a strange mix of everything out there with no real connector.

This year the album features **India Arie**, **Alicia Keys**, **Nelly Furtado**, **Outkast**, **Craig David**, **Brian McKnight** and the **Backstreet Boys**. Of course this is a great blend of popular music, but **Elton John**, **Bob Dylan**, **James Taylor** and **The Soggy Bottom Boys** are mixed in to mess up the groove. **Train**, **U2**, **REM** and **Five for Fighting** slow things down, but like the old-timers, don't blend well.

These *Grammy Nominees* albums are a waste of time. The songs are good, but the way they are put together in this format doesn't really work. It's like a burnt CD from that creepy guy down the hall who never leaves his room! Very easy to skip!



Willie Nelson - The Great Divide

by Mat

I'm not the biggest country fan, but this album really interested me when I received it. Instead of your typical country album, *The Great Divide* mixes old school country with some modern sounds including country, rock and alternative.

The Great Divide has such a great mix of songs written and performed by not only **Willie Nelson**, but also some pretty big names from the world of popular music.

This album has such an interesting blend of music that a true music fan can really get a lot of pleasure out of the tracks. From the slow country ballads, to the more upbeat rock tracks, to the middle of the road country/rock tracks, there is something for everyone on this album all mixed together by the easily recognizable voice of **Willie Nelson**.

Be There For You is a great duet with **Sheryl Crow** which is a slower roots rock-style track that is more dependent on the artists than the song itself. The track is borderline country, but is not so hardcore as *You Remain*, with **Bonnie Raitt**, and *Mendocino County Line*, with **LeeAnn Womack**. The country tracks are what Willie excels in, though the solo tracks like *The Great Divide* and *This Face* are where it seems that Willie and his guitar really stand out.

A few other tracks of interest include *Maria* and *Won't Catch Me Cryin'* which were written for Willie by superstar piggy backer **Rob Thomas**. All of a sudden Rob's career is riding on the coattails of legends, and luckily it is working out for him.

Another track that really stands out, I'm not sure if it is in a good way or not yet, is Willie's take on the **Cindi Lauper** classic *Time After Time*. When Willie sings of a "suitcase of memories", you can truly believe he has a lot of luggage to carry around from his years on the road.

My favorite track on the album has to be *Last Stand in Open Country* with **Kid Rock**. This is the perfect duet as Willie and **Kid Rock** both bridge the gap between country and rock. They are both rockers at heart, but they are country through and through. The vocals of the men mix just as well as the country and electric guitars that they are playing.

The Great Divide may not be the first album in people's minds when they are heading to the music store, but if you get a chance to check it out you will surely want to pick it up. I thought at first that this album would be a joke, but in the end, I have listened to it a few times and I will keep on listening to it. Although he has been around forever, **Willie Nelson** has once again pulled off another great album in *The Great Divide*.

Screwed News

www.yahooonews.ca

Coat Hanger in Throat Gets Man in Trouble

WICHITA, Kan. (Reuters) - A Kansas man who got a coat hanger stuck in his throat while trying to dislodge a balloon of cocaine he had swallowed faced possible criminal charges after doctors trying to remove the hanger discovered the drugs, police said Tuesday.

According to police, the man decided to stick the hooked end of a coat hanger into his throat in an effort to retrieve a small balloon he said he accidentally swallowed while at a party.

"He just bent it and forced it down his throat," said police spokeswoman Janet Johnson.

The hooked end of the hanger became lodged in the man's throat and he was rushed to a Wichita-area hospital where doctors initially were baffled by the bizarre circumstances, police said.

But in operating on the man to remove the hanger, police said surgeons found the drug-filled balloon. The man was expected to remain hospitalized for more than a week but was expected to recover. Police said they were recommending to prosecutors that the 33-year-old man be charged with felony possession of cocaine.

Man Dies When Duck Knocks Him Off Watercraft

DEERFIELD BEACH, Fla. (Reuters) - A Florida man died after a duck hit him in the head, knocking him off a personal watercraft and into a lake, sheriff's officials said on Monday.

Leon Resnick, 31, was driving the watercraft at a lake in the Fort Lauderdale suburb of Deerfield Beach on Thursday, while a friend watched from shore, the Broward County Sheriff's Office said in a news release.

The friend turned to get a radar gun to check the vessel's speed, then noticed Resnick was missing from the craft. He found him several minutes later in the water, pulled him ashore and attempted to revive him, the sheriff's office said.

"Investigators from the BSO Marine Unit believe the victim was knocked from the personal watercraft by a duck, which struck Resnick in the face as he sped the watercraft along the lake," the news release said.

Resnick was taken to a hospital and pronounced dead. The medical examiner listed the cause of death as blunt trauma to the head and drowning. The duck's carcass was recovered and turned over to investigators. Both men worked at a company that sold personalized watercraft. Resnick was traveling about 55 mph when the accident occurred, the sheriff's office said.

Horoscopes for the Warped and Kinky What Kind of Condom Best Suits Your Personality?

by Spyder-Girl and Lola
Goddesses From Another Realm

Sagittarius

STUDED: You are a stud, there's no if, ands or buts about it. You are number one the greatest because hey no one could be cooler than you. Now get over it, your rough exterior will only get you f**ked.

Capricorn

ULTRA SENSITIVE: You come off as a sweet and sensitive person, but underneath it all, you crave wild, no-holds-barred pleasure. So thin yet so strong, you're a ravenous wolf in sheep's clothing. Sheepskin, hee hee hee.... Our latex-sensitive friends.

Aquarius

FORM FITTING: Anal-retentive comes to mind when your friends are questioned about you. The rules do not have to be followed all the time, remember rules are meant to be broken. Now take a ride on the wild side and explore the new possibilities, there's more than one way to do things.

Pisces

ASSORTED COLOURS: You is crazy! You're always looking for different ways to express your individuality, be it through you clothes, thoughts or actions. You are the kind of person who will always be happy as long as you stick to your convictions and get a bit of time in front of the camera.

Aries

FLAVOURED: You like to spice things up. It's the little (or big) extras that make all the difference. You're not afraid to face challenges. When faced with new possibilities you tend to dive right in. Take to heart that not all challenges need to be taken, you'll save your self in the end.

Taurus

BAREBACK: You are reckless, immature and somewhat ignorant. You truly do believe that you are invincible, you see yourself as the sun that everyone rotates around. Start trying to pay attention to those around you because one day you will realize that you are not invincible and will need others to support you.

Gemini

VARIETY: A little bit of this, a little bit of that... yup, you're into it all. A laid back and fun-loving person, you find pleasure in the little things in life. You are a caring and accepting person and an optimist. Keep smiling, and the world will smile with you.

Cancer

VIBRA RIBBED: You're a people pleaser. You tend to overlook your own needs for others. While this is very nice of you, your efforts tend to go unnoticed. Try looking out for yourself for awhile, as you will discover a new sense of satisfaction.

Leo

XTRA PLEASURE: That's what it's all about baby, xtra pleasure. You're always looking for the sure thing and 'living in the now'. What can I say? Power to you, but remember, there comes a time when you'll need to quit your wild ways and take things seriously... but not quite yet.

Virgo

TUXEDO: Look out GQ! You like to dress for success and playtime is no exception. You spend lots of time and money to appeal to the opposite sex and take great pleasure in your success. The only downside to this is that you're superficial and one day you will be bald and fat and alone.

Libra

SPERMICIDALLY LUBRICATED: You are a very diligent and cautious individual. You're idea of taking a risk is jaywalking on a one-way street. You need to spice up your life in anticipation for the holiday season. Buy something racy and get ready for the mistletoe.

Scorpio

LUBRICATED: You like it when things go smoothly and efficiently and take great care to ensure that things always go as planned. When problems arise you tend to be thrown into a panic, but in the end, you always slide through.

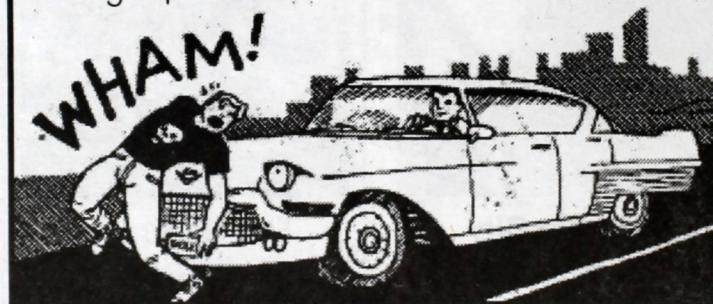
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